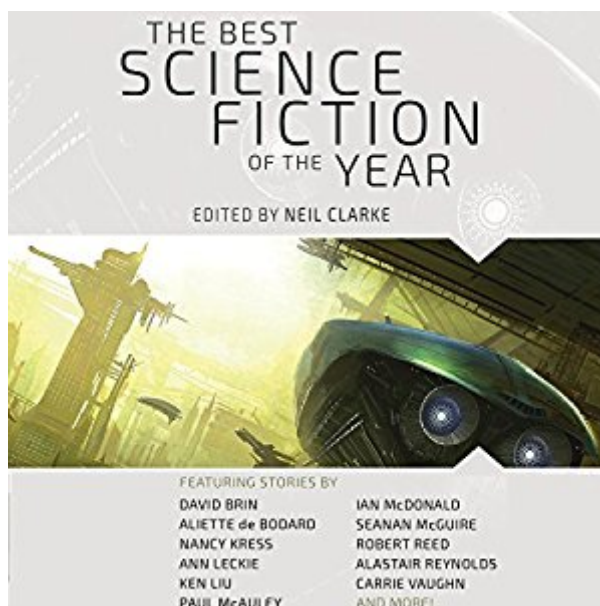


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The Best Science Fiction Of The Year: Volume One



Synopsis

To keep up to date with the most buzzworthy and cutting-edge science fiction requires sifting through countless magazines, e-zines, websites, blogs, original anthologies, single-author collections, and more - a task accomplishable by only the most determined and voracious fans. For everyone else, Night Shade Books is proud to introduce the inaugural volume of The Best Science Fiction of the Year, a new yearly anthology compiled by Hugo and World Fantasy award-winning editor Neil Clarke, collecting the finest that the genre has to offer, from the biggest names in the field to the most exciting new writers. The best science fiction scrutinizes our culture and politics, examines the limits of the human condition, and zooms across galaxies at faster-than-light speeds, moving from the very near future to the far-flung worlds of tomorrow in the space of a single sentence. Clarke, publisher and editor in chief of the acclaimed and award-winning magazine *Clarkesworld*, has selected the short science fiction (and only science fiction) best representing the previous year's writing, showcasing the talent, variety, and awesome "sensawunda" that the genre has to offer. Neil Clarke is the award-winning publisher and editor in chief of *Clarkesworld* magazine, winner of three Hugo Awards for Best Semiprozine, and the editor of the 2014 cyborg-themed original anthology *Upgraded*. Clarke lives in Stirling, New Jersey.

Book Information

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Customer Reviews

Each year, as the school year winds up, I end up buying and reading the short story compilations that come out. This year, I took a flyer on this new collection from the editor of *Clarkesworld*. And I'm really happy that I did. Many of the other books are 'Science Fiction and Fantasy', and while I

don't mind the fantasy stories of the others, I come for the science fiction. This one is entirely science fiction. As usual, there is some overlap between all of the collections. I was struck that all of the repeats in this one were the ones I would want to read again. The additional stories were also well selected. This may be my go to staple for the future years.

This is the best sf anthology I've read in years. I have a large collection of all the Nebula Awards, Year's Best Science Fiction, etc anthologies, but this beats them all. I get frustrated when fantasy stories are being passed as science fiction, but it does not happen in this book. Diverse variety of styles, all excellent!

There is a preponderance of post ecological collapse/apocalypse failure despite heroic attempts. I have to admit that although these many stories described what I expect to happen in the near future, I wish there had been more with less depressingly hopeless premises and outcomes. I very much appreciate hard, gritty, realistic prognosticational stories, but found myself tired of the relentless despair and longing for some fun, also. To be fair, there were some positive stories, and some useful thoughts about AI.

Clarke can really pick 'em. A great selection of stories. He picked some of the ones I remember from podcasts, and I only remember the great ones!

Well edited with quality writers.

Move over Strahan and Dozois there's a new anthology on my bookshelf. Blown away by the complexity and variety within these pages. For fans of science fiction it is a gift from the stars above.

Nice variety of styles and settings. Some of my favorite authors, some new. Recommend.

I enjoyed some stories, others not so much, about 50/50.

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